

	Kindergarten	
1st Quarter	<ul style="list-style-type: none"> In a group, student starts and stops movement at the appropriate time. Student's voice follows a visual melodic contour. 	2CE 4CE 8CE 2PR 3PR 4PR 5PR 6PR 7PR
2nd Quarter	<ul style="list-style-type: none"> Student's voice follows a visual melodic contour. Student points to icons representing the heartbeat. Students attend a live musical performance 	1CE 2CE 4CE 6 CE 7CE 8CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR
3rd Quarter	<ul style="list-style-type: none"> Student's voice follows a visual melodic contour. Student points to icons representing high and low Student discriminates between loud and soft In a group, student improvises movement to art music 	1CE 2CE 3CE 4CE 5CE 6 CE 8CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 1RE 6RE 7RE
4th Quarter	<ul style="list-style-type: none"> Student demonstrates free movement within a song game Student points to icons representing long and short Student discriminates between fast and slow Student sings in a dialogue (free opera) 	1CE 2CE 3CE 4CE 5CE 6 CE 7CE 8CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 1RE 2RE 3RE 4RE 6RE 7RE

	1st Grade	
1st Quarter	<ul style="list-style-type: none"> Student uses a singing voice Student plays steady beat in a group. Student performs a moving circle dance Student identifies the steady beat 	1CE 2CE 4CE 1PR 2PR 4PR 5PR 6PR 7PR 1RE 2RE 3RE 7RE
2nd Quarter	<ul style="list-style-type: none"> Student uses a singing voice Student sings with accurate pitch in the tri-tone Student identifies steady beat in a group. Student discriminates between piano & forte Student audiates and notates rhythms using ta's (quarter notes) and ti ti's (eighth notes) In a group, student composes a simple rhythmic ostinato 	1CE 2CE 3CE 4CE 6CE 1PR 2PR 4PR 5PR 6PR 7PR 1RE 2RE 3RE 4RE 5RE 6RE 7RE

3rd Quarter	<ul style="list-style-type: none"> In a group, student sings in unison with accurate pitch and rhythm in the tri-tone. Student plays classroom instruments independently with consistent tempo Student uses a singing voice Student identifies steady beat Student audiates and notates rhythms using ta's & ti ti's Student reads S-M patterns in the key of C 	1CE 2CE 3CE 4CE 5CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 1RE 2RE 3RE 4RE 6RE 7RE
4th Quarter	<ul style="list-style-type: none"> Student sings in parts- Call & Response Student utilizes lines and spaces (staff), bar lines & double bar, repeat signs and 2/4 meter Student writes sm in the key of F and G In a group, student composes a 4 beat phrase using S and M and up to eighth note combinations 	1CE 2CE 3CE 4CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 1RE 2RE 3RE 4RE 5RE 6RE 7RE

2nd Grade		
1st Quarter	<ul style="list-style-type: none"> Students sings independently with accurate pitch and consistent tempo within the pentatonic scale Student independently plays accurate ostinato chord on the xylophone. Student utilizes the meter Student reads notation within a 2 part rhythmic notation In a group, student composes a rhythm rondo (<i>need to do</i>) 	3CE 4CE 5CE 2PR 3PR 4PR 6PR 1RE 2RE 3RE 4RE 6RE
2nd Quarter	<ul style="list-style-type: none"> In a group, student sings in parts with accurate pitch and rhythm-vocal ostinato Student independently plays accurate ostinato chord on the xylophone. Student utilizes the meter Student independently plays with accurate rhythm up to and including tika tika (4 sixteenth notes) In a group, student composes a melodic ostinato to be sung or played and arranges 3 known songs into rondo form Student performs a simple contra dance 	1CE 3CE 4CE 5CE 6CE 2PR 3PR 4PR 5PR 6PR 1RE 2RE 3RE 4RE 6RE 7RE
3rd Quarter	<ul style="list-style-type: none"> In a group, student sings in parts with accurate pitch and rhythm-Canon: tritone-pentatone Student independently plays accurate ostinato chord on the xylophone. Student utilizes the 4 meter Student aurally identifies accurate rhythm up to and including tika tika 	1CE 2CE 3CE 4CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 6PR 1RE 2RE 3RE 4RE 5RE 6RE 7RE

	<ul style="list-style-type: none"> • Student discriminates between pianissimo & fortissimo • Student independently reads an 8 beat pattern which can include tika tika, ta, ta rest, ti ti and ti rest 	
4th Quarter	<ul style="list-style-type: none"> • Student sings independently from designated pitch with in the pentatone • Student audiates and notates pitches within the tritone • Student aurally identifies an 8 beat pattern which can include tika tika, ta, ta rest, ti ti and ti rest 	1CE 2CE 3CE 4CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 6PR 1RE 2RE 3RE 4RE 5RE 6RE 7RE

	3rd Grade	
1st Quarter	<ul style="list-style-type: none"> • Student sings independently with accurate pitch and consistent tempo within the extended pentatonic scale • Student independently plays ostinato bordun • Student discriminates between mezzo-piano & mezzo-forte • Student will read and write rhythms ti-tika & tika-ti 	1CE 2CE 4CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 7PR 8PR 2RE 3RE 5RE
2nd Quarter	<ul style="list-style-type: none"> • In a group, Student sings in a group with accurate pitch and consistent tempo within the extended pentatonic scale • Student independently plays with accurate rhythm up to and including tika tika • In a group, students will compose a 4 bar piece in 4/4 to be sung or played using known rhythms and mi sol and la • Student will read and write rhythms syn-co-pa 	1CE 2CE 4CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 8PR 2RE 3RE 4RE 5RE 6RE 7RE
3rd Quarter	<ul style="list-style-type: none"> • Student independently plays with accurate rhythm up to and including syn-co-pa • Student independently reads a 4 beat pattern using pentatonic • Student will improvise an 8 beat pattern using known rhythms • Student identifies the 5 musical time periods and their characteristics in Modern Western Civilization 	1CE 2CE 3CE 4CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 8PR 1RE 2RE 3RE 4RE 5RE 6RE 7RE

4th Quarter	<ul style="list-style-type: none"> In a group, student sings in parts with accurate pitch and rhythm-Canon Student utilizes bar lines in 2/4, 3/4, and 4/4 meter. Student audiates and notates 4 beat pattern using pentatonic scale 	1CE 2CE 3CE 4CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 8PR 1RE 2RE 3RE 4RE 5RE 6RE 7RE
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4th Grade		
1st Quarter	<ul style="list-style-type: none"> Student sings independently with accurate pitch and consistent tempo within the extended pentatonic scale and in 6/8 time Student discriminates between crescendo & decrescendo. Student discriminates between Largo, Adagio, Andante, Allegro, & Presto. 	3CE 4CE 5CE 6CE 1PR 2PR 4PR 6PR 8PR 1RE 2RE 6RE
2nd Quarter	<ul style="list-style-type: none"> Student independently plays with accurate rhythm, patterns up to and including syn-co-pa Student discriminates between crescendo & decrescendo. Student sings independently with accurate pitch and consistent tempo within the extended pentatonic scale and in 6/8 time 	2CE 3CE 4CE 5CE 6CE 1PR 2PR 4PR 6PR 8PR 1RE 2RE 3RE 4RE 5 RE 6RE
3rd Quarter	<ul style="list-style-type: none"> Student independently identifies all the notes on the treble clef staff Student discriminates between crescendo & decrescendo. Student independently plays one chord on the ukulele while using a basic down strum with proper playing technique Student independently reads dotted quarter notes 	2CE 3CE 4CE 5CE 6CE 7CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 8PR 1RE 2RE 3RE 4RE 5 RE 6RE
4th Quarter	<ul style="list-style-type: none"> Student independently plays with accurate rhythm, patterns up to and including dotted quarter notes Student independently plays two chords on the ukulele while using a basic down strum with proper playing technique 	2CE 3CE 4CE 5CE 6CE 7CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 8PR 1RE 2RE 3RE 4RE 5 RE 6RE

5th Grade		
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<ul style="list-style-type: none"> • Student sings independently with accurate pitch and rhythm within major & minor • Student independently plays with accurate rhythm in 6/8 time • In groups of two, student will sing a canon using the pentatone • Student identifies notes on the treble and bass clef staff 	2CE 5CE 6CE 1PR 2PR 5PR 6PR 7PR 1RE 2RE 3RE 6RE
<ul style="list-style-type: none"> • In a group, student sings in unison within the diatone (Major & Minor) with accurate pitch and rhythm • Student independently plays two chords on the ukulele while doing an eighth note strum (down up) with proper playing technique 	1CE 2CE 5CE 6CE 1PR 2PR 3PR 5PR 6PR 7PR 1RE 2RE 3RE 4RE 6RE
<ul style="list-style-type: none"> • Student will identify the four major instrument groups of the orchestra and list at least three instruments in each family • Student will identify three major American composers and two of their compositions • Student independently plays three chords on the ukulele while doing an eighth note strum (down up) with proper playing technique 	1CE 2CE 3CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 1RE 2RE 3RE 4RE 5RE 6RE
<ul style="list-style-type: none"> • Student independently plays four chords on the ukulele while doing an eighth note strum (down up) with proper playing technique • Student will read and write pitches using two ledger lines above and below the treble and bass clef staff • Student will read and identify rhythms with proper names and counting techniques, including whole note & rest, half note & rest, quarter note & rest, eighth notes, sixteenth notes and any combinations of these rhythms 	1CE 2CE 3CE 4CE 5CE 6CE 1PR 2PR 3PR 4PR 5PR 6PR 7PR 1RE 2RE 3RE 4RE 5RE 6RE

By the End of 5th Grade all students will

- Be able to read rhythm
- Be able to recognize and perform a steady beat
- Understand pitch
- Understand and read Bass & Treble Clef including at least one ledger above and below
- Use Correct Breath Support
- Understand tonal & intonation
- Be able to read octavo music
- Understand Solfege
- Understand and perform proper counting

