

Subject High School Choir II Grade 10 - 12 Developing

September-October	November-January	February-March	April-May
<p>1CE Interpret articulations, expressive symbols and terms while performing.</p> <p>1PR Sing or play an increasingly varied repertoire of music representing diverse genres and cultures, alone and in ensembles.</p> <p>4PR Demonstrate ensemble skills (e.g., balance, intonation, rhythmic unity and phrasing) while performing in a group.</p> <p>5PR Respond appropriately to the cues of the conductor or section leader.</p> <p>4RE Analyze and determine the correct technique (e.g., posture, breath support, hand position, embouchure, vocal placement) required for proper tone production.</p>	<p>4CE Describe the elements of music and their functions.</p> <p>6CE Identify modality aurally and visually.</p> <p>2PR Prepare and accurately perform a varied repertoire of ensemble music.</p> <p>3PR Demonstrate sight-reading abilities at a developing level of complexity equal to or above level of complexity found in the literature chosen for performance.</p> <p>6RE Incorporate technology when possible in assessing music performances.</p>	<p>3CE Listen to, analyze and describe various music works on the basis of their stylistic qualities and the historical and cultural contexts in which they were created.</p> <p>5CE Identify traditional harmonic progressions in selected repertoire.</p> <p>7PR Create and notate a harmonization of a simple melody using traditional or digital media.</p> <p>1RE Apply assessment practices to demonstrate the learning and progress made in their development of music skill and music literacy.</p> <p>2RE Describe how the use of elements of music affects the aesthetic impact of a music selection.</p> <p>5RE Describe the use of elements of music as they relate to expression in a varied repertoire of music.</p>	<p>3RE Discuss how the purpose, meaning and value of music changes because of the impact of life experiences.</p> <p>6PR Incorporate technology and media arts in creating, composing and arranging</p>

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