

September-October	November-January	February-March	April-May
<p>1CE Interpret music symbols and terms expressively while performing a varied repertoire of music.</p> <p>1PR Sing or play, alone and/or in ensembles, demonstrating accurate intonation and rhythm, fundamental skills, advanced technique and a high degree of musicality.</p> <p>2PR Prepare and accurately perform a varied repertoire of ensemble music showing continuous individual improvement in performance ability given the level of complexity found in the selected literature.</p> <p>4PR Perform an appropriate part in an ensemble demonstrating well-developed ensemble skills.</p> <p>2RE Discuss how people differ in their responses to the aesthetic qualities of performance including their personal responses.</p>	<p>4CE Identify and trace the development of the elements of music across historical periods.</p> <p>6CE Identify complex harmonic progressions in selected repertoire.</p> <p>7CE Aurally and visually identify the tonality of a given work in relation to intervals and scales.</p> <p>3PR Demonstrate sight-reading abilities at an intermediate level of complexity.</p> <p>1RE Apply assessment practices to demonstrate their learning and understanding of fundamental music concepts.</p>	<p>2CE Using appropriate musical terminology, critique various music styles from the US, other cultures, and historical periods.</p> <p>5CE Compare and contrast musical forms used in vocal genres.</p> <p>3RE Assess how elements of music are used in a work to create images or evoke emotions.</p> <p>4RE Explain how the creative process is used in similar and different ways in the arts.</p> <p>5RE Describe the use of elements of music as they relate to expression in a varied repertoire of music.</p> <p>7RE Evaluate how musical forms and performance practices are influenced by culture and history.</p>	<p>3CE Explain how the roles of creators, performers and others involved in the production and presentation of each of the arts are similar and different.</p> <p>5PR Improvise over chord progressions and symbols provided by the instructor.</p> <p>6PR Incorporate technology in audio editing and producing various forms of music.</p> <p>7PR Compose and notate a melody with harmonic accompaniment in a variety of musical styles.</p> <p>6RE Compare and contrast a musical work with another work of art (dance, drama, or visual art) from the same culture on the basis of cultural influences.</p>

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