

September-October	November-January	February-March	April-June
<p>Review 7th Grade</p> <p>4CE Identify key signatures of major scales.</p> <p>5CE Describe a varied repertoire of music with appropriate music vocabulary.</p> <p>6PR Read and notate melodies in treble and bass clef using key signatures.</p> <p>8th Grade</p> <p>3CE Identify intervals and concert pitches in major and natural minor scales</p> <p>5CE Identify and describe non-performing careers in music.</p> <p>6CE Describe ways that technology and the media arts are used to create perform and listen to music.</p>	<p>1PR Perform a varied repertoire of music, independently or collaboratively representing diverse genres and cultures and showing expression and technical accuracy at a level that includes more advanced ranges and changes of tempo, key and meter.</p> <p>2PR Perform, independently or collaboratively, with good posture producing an appropriate tone quality</p> <p>4PR Demonstrate the common beat patterns used by conductors.</p> <p>1RE Apply multiple criteria to evaluate quality and effectiveness of personal and selected music performances and compositions and identify areas for improvement.</p>	<p>3PR Improvise, compose and arrange music.</p> <p>5PR Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.</p> <p>6PR Perform major scales (using solfege)</p> <p>7PR Demonstrate and use technology and media arts to create, perform and research music.</p> <p>4RE Express how music performance and settings affect audience response.</p>	<p>2RE Compare and contrast a varied repertoire of music on the basis of how elements of music are used to create meaning and expression</p> <p>3RE Compare and contrast selected composers and their works.</p> <p>5RE Apply criteria based on elements of music to support personal preferences for specific musical works.</p> <p>6RE Compare common terms and contrasting definitions used for various artistic elements used in music and other art forms</p>

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